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Phoenix Serenade
and
Huffly Parfait

Sakura Taisen Kanadegumi
Chapter 3

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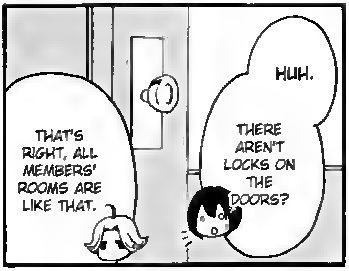
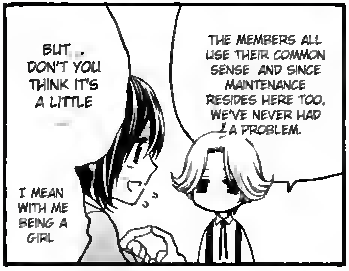
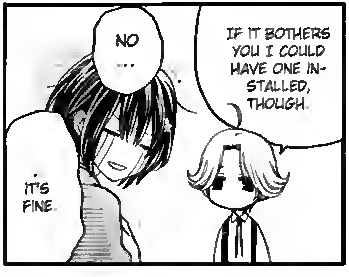
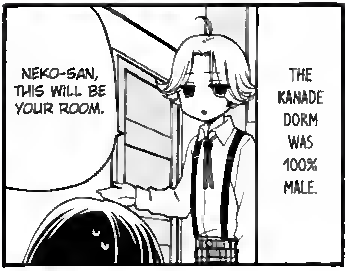
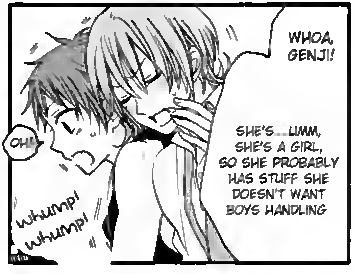
PHOENIX SERENADE IS RECRUITING!
YOU STILL HAVEN'T RELEASED THE NEW CHAPTER?!
WHAT? NO WAY!
...
MY BISHIES! MY CUTE HEROINES! THEY'RE LEAVING ME!
NOO!!
DON'T LEAVE ME! COME BACK!!!!!
WANT TO AVOID A SCENARIO LIKE THIS? TIRED OF WAITING FOR RELEASES? THEN, JOIN OUR TEAM! JUST SEND AN EMAIL TO PHOENIXSERENADE@GMAIL.COM OR GO TO PSSCANS.INFO!




BUT... DON'T YOU THINK IT'S A LITTLE
I MEAN WITH ME BEING A GIRL
THE MEMBERS ALL USE THEIR COMMON SENSE AND SINCE MAINTENANCE RESIDES HERE TOO, WE'VE NEVER HAD A PROBLEM.



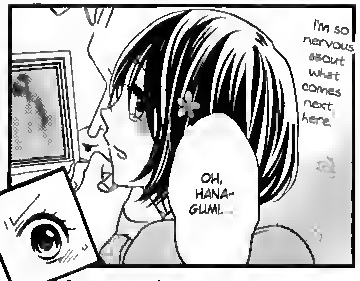




I look straight for having nice nose!
SO THAT'S WHAT WAS IN THERE!
AHH!! THE CORNER!
WITH NEKO'S ARRIVAL, THE DORM IS BECOMING MUCH MORE FEMININE
THIS ONE'S CORNER IS BENT!

SFX: HANAGUMI MERCHANDISE

AN
UNSMILING
PERFORMANCE
~PRELUDE~
サクラ大戦奏組
Sakura Wars
Kanadegumi


I'm so nervous about what comes next here.
OH, HANA-GUMI...

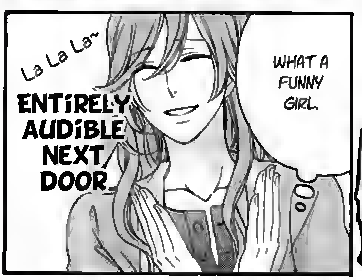
ALL THE DOORS IN THIS DORM LOOK THE SAME. IT'S HARD TO TELL THEM APART
CREAK
CREAK
UMM.. MINE WAS..

STOP IT, NEKO! YOU CAN'T LET THAT GET YOU DOWN!
UNTIL THE DAY I CAN STAND ON-STAGE!
THAT'S HOW LONG I NEED TO PRACTICE BY MYSELF

CLICK
KYAH!

JUST KEEP TRYING THIS HARD.
YOU CAN EVEN ENVI-SION THE AP-PLAUSE.
THAT'S IT. YOU'VE GOT IT, NEKO
clap clap

CLICK
WHOA!


La La La~
ENTIRELY AUDIBLE NEXT DOOR
WHAT A FUNNY GIRL.

DID SOMEONE DO SOMETHING TO YOU?
NO, TO PROTECT THEM FROM ME!
ACTUALLY, YOU DO NEED TO PUT LOCKS ON THE DOORS.

I'M NOT DONE YET!
PANT PANT
YES. WE JUST HAVE TO LEAVE IT TO THEM.
IT'S OVER! THERE'S NOTHING WE CAN DO.
WHOMP
BAVOOM
KA-BLAM
BOOM
BOOM
HUGO.
IT CAN'T BE HELPED.
WITH OUR POWER, THIS IS THE LIMIT.
HMPH.

BLAM!!
THE TAISHO ERA
GINZA THE IMPERIAL THEATER.

I'M MIYABI NEKO.
I WAS OBSESSED WITH THE IMPERIAL THEATER'S HANA-GUMI, AND CAME FROM MY HOMETOWN OF IZUMO TO THE CAPITAL, BUT...
HANA-GUMI'S RIGHT OVER THERE!
HOLD ON, HOLD ON
SQUEEZE
THAT'S ONDORE-SAMA'S VOICE!
WHERE'S CLEMEN-TINE?
...ON ACCOUNT OF MY SPECIAL ABILITY TO SEE SOUNDS, I WAS ASSIGNED HERE,
TO THE ORCHESTRA/SECRET ANTI-MONSTER SQUAD, KANADEGUMI...
AND WHEN I SAY I CAN SEE SOUNDS...
WHAT A BEAUTIFUL PERFOR-MANCE!
AHH

I WONDER IF EVERYONE ELSE IS A MEMBER OF KANADEGUMI, TOO?
I CAN SEE THEIR MUSIC HARMONIZING; THE COLORS ARE SO VIVID!
!
THEY'RE ALL IN KANADE-GUMI.
HUGO-SAN AND COMPANY MAKE UP THE BRASS SECTION. THERE'S ALSO THE STRING AND RHYTHM SECTIONS, THOUGH.
THEIR MEMBERS' POWER LEVELS ARE LOW, SO THEY'RE NON-COMBATANTS ONLY.
THERE'S GENJI-KUN AND GENZA-BUROU-KUN, TOO.
AND LUIS-SAN.
AND HUGO-SAN
IT'S GEO-SAN.
rhythm rhythm

I'M OTOGIMARU IKU.
THANKS FOR THE EXPLANATION.
AND YOU'RE ...?
GROAW
I'LL INTRODUCE YOU TO EVERYONE.

THEY'RE ALL MEN!
THIS IS YOUR NEW CONDUCTOR, MIYABI NEKO.
N...
N-NICE TO MEET YOU!
THIS IS SUDDEN, BUT I'D LIKE YOU TO CONDUCT FOR US ONCE
WERE THERE ANY SONGS YOU KNEW IN TODAY'S PERFORMANCE?
YOU MEAN RIGHT N-NOW!?
I THINK I'VE HEARD THIS ON THE RADIO
THINK SHE'S ALRIGHT?
Hehe
TWITCH!
JERK
PROBABLY NOT...
HUFF
THAT'S IT, NEKO!
IF YOU TRY YOUR HARDEST IN KANADEGUMI AND DO REALLY WELL,

DEVASTATION
THAT'S ENOUGH.
One moment please.
YOU MIGHT BE ABLE TO GET CLOSE TO HANA-CHAN!!
AS EXPECTED, SHE'LL NEED SOME WORK.
YES...
TH-THEY'RE A LOT DIFFERENT FROM THE ORCHESTRA BACK HOME!
UNFORTUNATELY, IT WOULD BE HARD TO CALL THAT PERFORMANCE PERFECT.
You dropped this.
BUT GEO-SAN...
OH, DON'T GET SO DOWN, NEKO!
pat pat
THANKS, GENJI-KUN
Ouch!

I'M STRAINING JUST TO KEEP UP WITH THE FLUTE...
HUH?
WHOA!
TA-DA!
THERE ARE SO MANY HANAGUMI BROMIDES!
HELLO.
YOU'RE THE NEWEST MEMBER OF KANADEGUMI, RIGHT?
I'M TAKAMURA TSUBAKI. I WORK AT THE STORE HERE.
NICE TO MEET YOU! I'M MIYABI NEKO.
A GIRL ABOUT MY AGE!

BLUSH
I'M ACTUALLY A FAN, TOO.
ESPECIALLY UM... MARIA TACHIBANA-SAN, YOU KNOW?.
WHO ARE YOU INTO?
You were looking at them pretty intensely
OH, I LOVE EVERYONE IN HANAGUMI!
I LIKE SAKURA-SAN AND SUMIRE-SAN AND EVERYBODY
WHOA, REALLY!?
AAAAAH!
YES! YES, THAT, EXACTLY!
THAT COLD STARE...
I KNOW! MARIA'S SO COOL
I'M SAKAKIBARA YURI FROM THE OFFICE NICE TO MEET YOU!
HOW'S THE CAPITOL? AND YOUR IMPRESSIONS OF THE THEATER?
WHA ?
UH, UMM..
DOING OKAY IN ALL-MALE KANADEGUMI? EVERYTHING FINE?
SFX WHOOSHX3
YOU'RE THE RUMOR OF KANADEGUMI'S NEWCOMER HOPE, NEKO-CHAN, RIGHT?!

KANADE-GUMI
YES!
EVERYONE'S BEING VERY NICE TO ME.
THIS WON'T DO, I WAS RIGHT IN THE MIDDLE OF AN ERRAND!
YURI-KUN! KASUMI-KUN WAS ASKING IF YOU HAD MESSAGES.
CONFUSION
HELLO.
OH, HELLO.
LET'S TALK LATER! BYEE!
WHO WAS THAT?
THE MOST FAMOUS ACTOR AT OUR THEATER, MOGIRI-SAN
WOW... MOGIRI-SAN EVEN LOOKS GOOD OFF-STAGE.

totally zoned out
Both
?
Hehe
Oh, then I can call you Nieko-chan!
Can I call you Tsusaki-chan?
THE TRUTH IS, I CAME HERE BY MISTAKE, THINKING I COULD GET INTO HANAGUMI.
REALLY?
BUT KANADEGUMI'S REALLY COOL TOO AND YOU'VE BEEN HAND-PICKED TO BE THE CONDUCTOR!
That's really cool
I GUESS, YEAH...
?
AND GETTING INTO HANAGUMI REQUIRES A SPECIAL, WELL...
?
I NEVER WOULD'VE THOUGHT THE IMPERIAL SPECIAL FORCES FOUGHT MONSTERS
BUT I WAS SHOCKED.

I WONDER WHERE HE CAME FROM.
PLEASE BE CAUTIOUS IN WHAT YOU DISCUSS.
MIYABI-SAN! ORCHESTRA CHIEF SIBERIOUS ASKED FOR YOU.
EVEN WITHIN THE THEATER, INFORMATION ON THE SECRET DIVISIONS IS NOT TO BE DISCUSSED.
EEP!
RIGHT
I'LL BE MORE CAREFUL.
UMM. HE'S IKU-KUN, RIGHT?
HE'S A LITTLE ODD
I WONDER IF HE'S A MEMBER OF KANADEGUMI, TOO?
SPIN

I'M IN THE RHYTHM SECTION.
ANY OTHER QUES-TIONS?
I...
...I ... NO.
TELE POTHY?
THE IMPE-RIAL OR-CHESTRA
I'M PRETTY SURE HE DOESN'T FIGHT OR ANYTHING

...THE ASSAULT FORCES...
I JUST CAN'T IMAGINE IT
?
WHY WOULD SHE THINK OF ME FIGHTING?
THE ORCHESTRA MEMBERS STILL NEED PRACTICE, BUT WITH PRACTICE THEY'LL DO GREAT
BUT...
AND I CAN PLAY THE FLUTE A LITTLE!
WE'RE HERE
...WE'LL BE ALRIGHT, I THINK?
KNOCK KNOCK
EXCUSE ME.
SIR?
IT DOESN'T SEEM LIKE THEY'VE HAD A MISSION SINCE THAT DAY.
MAYBE THERE AREN'T THAT MANY CHANCES TO FIGHT?

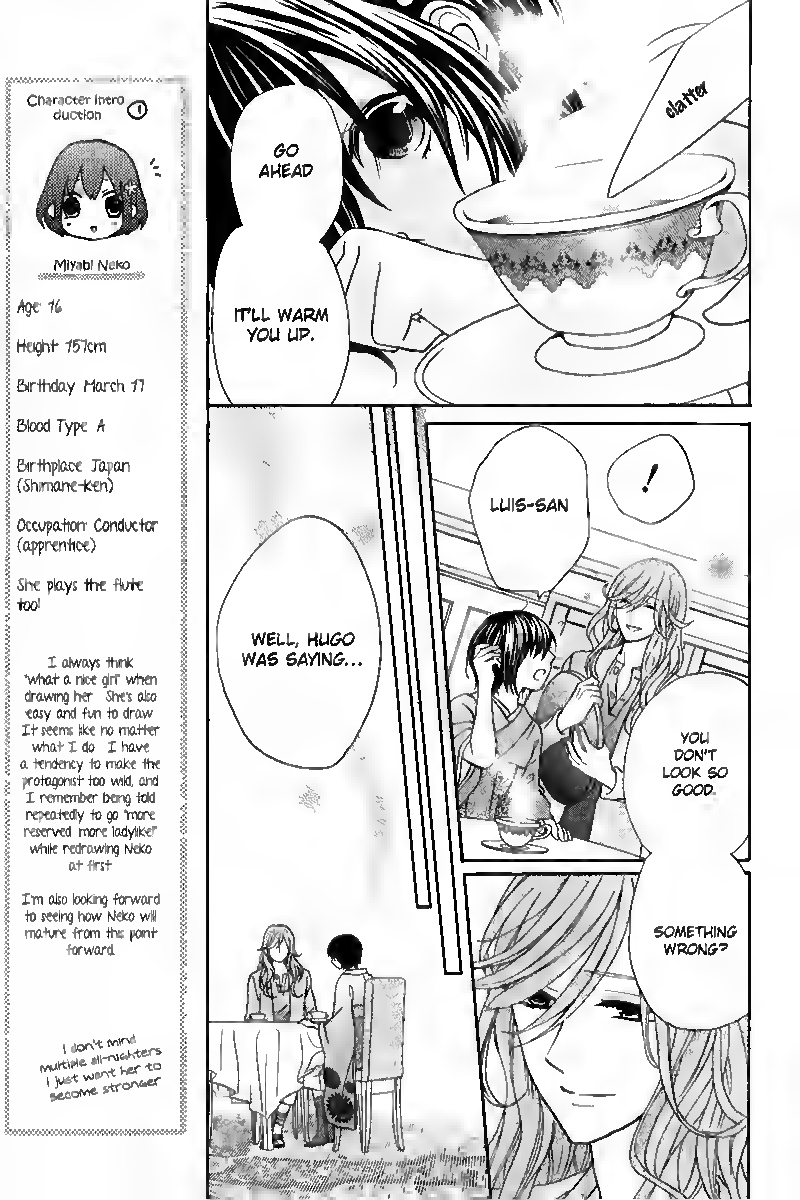
YOU NEED TO REMOVE MIYABI NEKO FROM KANADEGUMI.

WHY...
...WHY WOULD HUGO-SAN SAY THAT!?
BECAUSE I'M A BAD CONDUCTOR!?
IF I'M REMOVED FROM KANADE-GUMI,
I'LL BE OUT OF THE IMPERIAL THEATER, LET ALONE ANY CHANCE AT HANAGUMI!

THERE'S A REASON MIYABI-KUN WAS ASSIGNED TO KANADEGUMI.
OF COURSE CAPTAIN YONEDA SIGNED OFF ON THE ASSIGNMENT AS WELL.
YOU HAVE AN OBJECTION TO THAT?
.....
HUH?
B-BUT...
UNDER-STOOD, HUGO?
TOMORROW ONWARDS, THE TWO OF YOU WILL GO THROUGH YOUR DAYS TOGETHER.

NO WAY!
.....Si
NOTE: HE'S SPEAKING SPANISH

NOBODY WILL BE AROUND AT THIS HOUR ANYWAY...
HMM... I JUST CAN'T GET TO SLEEP.
CREEK
SINCE THIS IS THE KANADEGUMI DORM IT'S ALL GUYS AND I CAN'T EVEN RELAX
BUT ON THE OTHER HAND STAYING IN MY ROOM ALL THE TIME DOESN'T HELP
I WONDER WHERE TSUBAKI-CHAN LIVES?
I wish I lived there too
HUGO-SAN
...
WHAT SHOULD I..
AND NOW WE GET TO SPEND OUR DAYS TOGETHER FROM TOMORROW ON
HIS EYES WERE HARSH.


Character Introduction 1
Miyabi Neko
Age 16
Height 157cm
Birthday March 17
Blood Type A
Birthplace Japan (Shimane-Ken)
Occupation Conductor (apprentice)
She plays the flute too!
I always think "what a nice girl" when drawing her. She's also easy and fun to draw. It seems like no matter what I do, I have a tendency to make the protagonist too wild, and I remember being told repeatedly to go "more reserved, more ladylike" while redrawing Neko at first.
I'm also looking forward to seeing how Neko will mature from the point forward.
I don't mind multiple all-nighters, I just want her to become stronger
clatter
GO AHEAD
IT'LL WARM YOU UP.
!
LUIS-SAN
WELL, HUGO WAS SAYING...
YOU DON'T LOOK SO GOOD.
SOMETHING WRONG?

DO YOU THINK I MAYBE DID SOMETHING THAT OFFENDED HIM?
clatter
I'M SURE,
HE HAS HIS OWN REASONS FOR WHAT HE SAID.
HMMM...
pant
pant
pant

pant
pant
pant
WHIP
CLANK
AAAH!

Run away,
And live, Hugo.
BOOM
We'll protect you.

BA DOOM
HUNH!

pant
pant
pant
pant
squeeze
SIGH
...

IT'S GOTTEN REALLY LATE.
I'M GLAD I TALKED WITH LUIS-SAN
I'M SURE HE HAS HIS OWN RE. SONS FOR WHAT HE SAID.
CLICK
WHAT COULD THAT BE?
IN THERE?

THE PRACTICE ROOM?
WHO'D BE HERE AT THIS HOUR?
HUGO-SAN!!
SFX : AGH!!
IT'S SOUND-PROOF AND HE CAN'T HEAR, BUT..
peek
So why am I hiding?
AUTOMATIC RESPONSE
...I CAN SEE.

OH, WHAT A
BEAUTIFUL SOUND

WHY...?
IT'S LIKE THE SOUND ITSELF IS CRYING.
To be continued...